



## Wakasugi Seiko

### Profile

1977 Born in Toyama Prefecture.

2000 Graduated from Department of Arts, Faculty of Literature Arts and Cultural Studies, Kindai University, Japan.

2003 Completed research course of Tajimi City Pottery Design and Technical Center.

2015-2016 Studied in France, for Program of Overseas Study for Upcoming Artists.

### Exhibitions

2007 The 4<sup>th</sup> Gyeonggi International Ceramic Biennale (Korea)

2013 'Artists connected to Toyama' / rakusuitei museum (Toyama)

2014 'The 9th Paramita Ceramic Art Grand Prize Exhibition' / paramita museum (Mie)

'Fusion of crafts' / Seiko house hall: Wako hall (Tokyo)

'Contemporary Ceramic Phenomena' / Ibaraki Ceramic Art Museum (Ibaraki)

2021 'No Men's Land' / The Museum of Ceramic Art (Hyogo)

2022 Seiko Wakasugi Solo Exhibition / YUMEKOUBOU & Tsutaya Books Kyoto Okazaki (Kyoto)

2023 Ceramic Group Exhibition / Kyoto pulse plaza (Kyoto)

2024 Ceramic Group Exhibition / Kyoto pulse plaza (Kyoto)

FINE ART ASIS, Group Exhibition / Hong Kong Convention and Exhibition Centre (HongKong)

In addition, many solo exhibitions and group exhibitions

### Awards

2005 The 6th International Ceramic Exhibition Mino, Jury Special Award

2007 The Encouragement Award at the Takaoka Craft Competition

2020 Hyogo Prefectural Art Encouragement Award