

## Onogawa Naoki

## Profile

Born in Tokyo, 1991. Onogawa creates 'origami crane tree' series by folding cranes using approximately 1cm squared paper, and glue them on a tree shaped sculpture. He feels that the process of folding origami cranes is similar to the solitary ritual of prayer. After the March 11 earthquake in Japan, also the following year he visited Rikuzentakata, lwate, which gave him deep thoughts on life itself. 'Being alive' and 'praying' are core human concepts, Onogawa inquires how to be the appreciator through creating the 'Crane Tree' in silence. Onogawa's conversation with 'life' continues. His artwork resembles bonsai (Japanese miniature trees), as if they are alive and gives us a dynamic feeling, but at the same time it is distinguished from a live plant which they can be preserved, just like the praying spirit of human lives on forever.

## Exhibitions

- 2016 Solo Exhibition / SEIBU SOGO Shibuya (Tokyo)
- 2017 featured in 'CHRISTIE'S MAGAZINE' / Yusaku Maezawa:The record-breaking art collector
   'The Art of J' / Japan Airlines Web movie titled 'Privacy'
   Solo Exhibition / Nihonbashi Takashimaya (Tokyo)
- 2018 'Journey to the World of HOKUSAI' The Art of J / Grand Central Terminal (NY)
- 2019 'naoki onogawa museum' Open in Shodoshima island (Kagawa)
   Solo Exhibition / ex-chamber museum (Tokyo)
   'square' Solo Exhibition / H.P.FRANCE WINDOW GALLERY (Tokyo)
- 2020 '5th Flying Birds Exhibition '/ Ginza Ippodo (Tokyo) Solo Exhibition / Ginza Mitsukoshi (Tokyo)
- 2021 '6th Flying Birds Exhibition' / Ginza Ippodo (Tokyo)
  'folklore' Solo Exhibition / Setouchi City Museum of Art (Okayama)
- 2023 'azure' Solo Exhibition / SetaGallery (Tokyo)
  'Pray' Solo Exhibition / Daimaru Shinsaibashi, Artglorieux (Osaka)
  Solo Exhibition / ShinPuhKan, Kunjyukan (Kyoto)
- 2024 'Breathe' Solo Exhibition / Ginza Tsutaya Books (Tokyo) ART021 HONG KONG (with Tsutaya Books) / PHILLIPS, WKCDA Tower, Hong Kong Fine Art Asia, Group Exhibition / Hong Kong Convention and Exhibition Centre (Hong Kong) 'Reunion' Group Exhibition / YUMEKOUBOU (Kyoto)