



Nishihisamatsu Yuka

Profile

- 1992 Born in Kyoto Prefecture.
- 2011 Graduated from Kyoto City Doda Art and Crafts High School, majoring in Japanese painting.
- 2016 Graduated from Kyoto City University of Arts, Department of Crafts, Department of Ceramics.
- 2018 Completed master's course in ceramics, Kyoto City University of Arts, Graduate School of Fine Arts.

Solo Exhibitions

- 2016 Scarlet Decoration / Gallery Hillgate (Kyoto)
- 2017 Flower Decoration / Gallery Hillgate (Kyoto)
- 2018 Prayer Decoration / Gallery Keifu (Kyoto)
- 2019 Transmigration / Gallery Hill Gate (Kyoto)
- 2020 Stronghold / Gallery Hillgate (Kyoto)
- 2021 Gem -Mani- / Gallery Hillgate (Kyoto)
- 2022 Metamorphoses / Shibatacho Gallery (Osaka)
Nishihisamatsu Yuka Exhibition / The Prince Kyoto Takaragaike (Kyoto)
- 2024 Habitat with signs / Marco gallery (Osaka)
UMWELT / Art Collaboration Kyoto, YUMEKOUBOU, 京都国際会館(Kyoto)

Group Exhibitions

- 2016 Yuka Nishihisamatsu and Iyona Yamamoto, two-person exhibition "Steam" / Gallery Enfer Keibunsha Ichijoji store (Kyoto)
Rimpa 400th Anniversary Exhibition of New Artists - Rimpa FOREVER - / Kyoto Cultural Museum (Kyoto)
ART OSAKA2016 "Awakening with Art vol.4" / Hotel Granvia Osaka (Osaka)
Women's Exhibition / Gallery Sugino (Tokyo)
Shibuya Style vol.10 / Seibu Shibuya (Tokyo)
- 2017 Kyoto Art for Tomorrow- Kyoto Prefecture New Selection Exhibition 2017 / Kyoto Cultural Museum (Kyoto)
Kyoten 2016 / Kyoto City Museum of Art (Kyoto)
"Soaring high in the autumn sky"/ art space Morgenrot (Tokyo)
Shibuya Style vol.11 / Seibu Shibuya (Tokyo)
- 2018 Kyoto Prefecture New Artist Selection Exhibition 2018 -Kyoto Art for Tomorrow- / Kyoto Cultural Museum (Kyoto)
KOGEI Art Fair Kanazawa/ KUMU KANAZAWA THE SHARE HOTELS (Ishikawa)
Shibuya Style vol.12 / Seibu Shibuya (Tokyo)

- 2019 Yoshio Nishihisamatsu, Ryo, and Yuka Exhibition - The form of the earth, the blessings of water, and the power of soil - / Chushin Museum of Art (Kyoto)
 KOGEI Art Fair Kanazawa/ KUMU KANAZAWA THE SHARE HOTELS (Ishikawa)
 Exhibition of five emerging artists / Kyoto Cultural Museum (Kyoto)
- 2020 Kyogei transmit program 2020 / Kyoto City University of Arts Gallery @KCUA (Kyoto)
 Bi wo motte yo to nasu- Door to Tomorrow II - / Kyoto Takashimaya (Kyoto)
- 2021 Kameoka Fog Art Festival "Mist Art Museum – Practice for continuing to draw lines"/ Kameoka City Cultural Museum (Kyoto)
 International Crafts Award Toyama 2020 / Toyama Prefectural Museum of Art (Toyama)
 KOGEI Art Fair Kanazawa/ KUMU KANAZAWA THE SHARE HOTELS (Ishikawa)
 NATIVITY/ Shina Ginza (Tokyo)
- 2022 Kameoka Fog Art Festival "Fog Art Museum"/ Oomoto Honbu Shunyokaku (Kyoto)
 Okayama Prefecture Emerging Artist Development "Mr. I Award" Selected Works Exhibition / Okayama Prefecture Tenjinyama Cultural Plaza (Okayama)
 KYOTO ART LOUNGE EXHIBITION Veil Scene / COCON KARASUMA 2F Atrium (Kyoto)
 Kobe Art Marche 2022 / Kobe Meriken Park Oriental Hotel (Hyogo)
 CERAMIX/ Seibu Shibuya (Tokyo)
 Kameoka Fog Art Festival "Castle Ruins Art Exhibition"/ Oomoto Honbu Miroku Hall (Kyoto)
 D-art, ART2022/ Daimaru Kobe store, Daimaru Kyoto store (Kyoto · Hyogo)
 Yuka Nishihisamatsu Exhibition / The Prince Kyoto Takaragaike (Kyoto)
 Hikari Koyama and Yuka Nishihisamatsu, two-person exhibition "Things that stay, things that don't stay" / Ninnaji temple (Kyoto)
 KOGEI Art Fair Kanazawa/ Hyatt Centric Kanazawa (Ishikawa)
- 2023 Kyoto Art for Tomorrow 2023- Kyoto Prefecture New Selection Exhibition- / Kyoto Cultural Museum (Kyoto)
 Study: Osaka Kansai International Art Festival / Grand Front Osaka (Osaka)
 Quatre objets/ Seibu Ikebukuro Main Store (Tokyo)
 D-art, ART2023/ Daimaru Tokyo store (Tokyo)
 Premonition of Beauty 2023 - Raw Color - / Takashimaya (Tokyo · Kyoto · Nagoya · Osaka)
 My pottery does not know where he is going, he has no story / Kyoto Pulse Plaza, YUMEKOUBOU (Kyoto)
 "Smash Hits 04"from ONBEAT/ AFRODE CLINIC (Tokyo)
 Signs of circulation / Marco gallery (Osaka)
 Slow Culture #kogeï / Kyoto City University of Arts Gallery @KCUA (Kyoto)
 ART FAIR ASIA FUKUOKA2023 / Marine Messe Fukuoka Building B (Fukuoka)
 Tsugumi Fujita and Yuka Nishihisamatsu, two-person exhibition "Aerial Swimming"/ Gallery Hillgate (Kyoto)
 art KYOTO/ Former Imperial Villa Nijo Castle (Kyoto)
 ceramic synergy/ Kyoto Kyocera Museum of Art (Kyoto)
 Kameoka Fog Art Festival "Castle Ruins Art Exhibition"/ Oomoto Honbu Shunyokaku (Kyoto)

2024 Kei Kawai and Yuka Nishihisamatsu, two-person exhibition "Drifting Boundaries"/ Kyoto Takashimaya S.C
Kyoto Tsutaya Bookstore (Kyoto)
Kyoto Art for Tomorrow 2024 -Kyoto Prefecture New Selection Exhibition -/ Kyoto Cultural Museum (Kyoto)
Marco Gallery×WALL_alternative 「Saturday Night Once More」 / WALL_alternative (Tokyo)
Kyoto people ×Next Generation Artists 2024 / Kyoto Prefectural Arts Center (Kyoto)
-TORILOGY- Eunoia×Numero.51 Concept Gallery / Numero.51 Concept Gallery (Milan, Italy)
"Craft + Art" 2024 Tokyo Art Club /Tokyo Art Club(Tokyo)
How to Eat the Most Deliciously /Marco Gallery(Osaka)
International Porcelain Exhibition Mino '24 /Ceramic Park MINO(Gifu)
"Reunion" Group Exhibitions/ YUMEKOUBOU (Kyoto)

Awards

2014 Lisa Larson exhibition related project, Selected for "Ceramic Forest Design Competition: Animal Interiors Made of Ceramics" Exhibition

2015 Yokkaichi Banko Ceramics Competition 2015 Selected

2016 Yokkaichi Banko Ceramics Competition 2015 Selected
Kyoto Kachokan Award Scholarship Excellence Award

2017 Kyoto Art for Tomorrow - Kyoto Prefecture New Selection Exhibition 2017 NHK Kyoto Broadcasting Station Award
Kyoten 2016 Selected
Kyoto Bank Art Support System 2017 Purchased Works Selection
Kyoto Kachokan Award Scholarship Excellence Award

2018 Kyoto Kachokan Award Scholarship Grand Prize

2021 International Crafts Award Toyama 2020 Selected

2023 ART & CITY AWARD presents Sierra Tower Nakanoshima Grand Prix
ceramic synergy Selected

Main collection

Kyoto Bank/ Onjo-ji Temple/ Chushin Art Museum