



Katoh Gizan

Profile

Born in Tokyo in 1968.

The fifth generation from Takamura Kōun, Buddhist sculptor.

While creating Buddhist statues in accordance with the rules of rites, Gizan produces artworks based on Japanese classics, history, Buddhism and mythology. “Sculpturing Buddhist images is a way of reducing myself to nothingness, and creating artworks is a projection of the ego.” On the basis of his identity as a Buddhist sculptor, and Japanese authentic sense rooted in its histories, traditions, cultures and tribes, GIZAN pursues the reason of faith and universal beauty.

Exhibitions

- 2024 “Printemps Asiatique Paris 2024” Pagoda House, Paris, France
- 2023 Solo Exhibition “Heaven and Earth Opening” Art Fair Tokyo 2023, Yumekoubou Gallery
- 2021 Solo Exhibition “If” KAHO GALLERY, Kyoto
- 2020 “Zuiko” Signs of a new era - Charity project , Ginza Tsutaya Books, Tokyo
- 2019 Solo Exhibition “JIGEN” Nihonbashi Takashimaya X Gallery, Tokyo
- 2017 “Amazing Craftsmanship! Exhibiti” Mitsui Memorial Museum, Tokyo/ Gifu Prefectural Museum of Contemporary Ceramics, Gifu/ Yamaguchi Prefectural Art Museum, Yamaguchi/ Toyama Prefectural Ink Museum, Toyama/ Abeno Harukas Museum, Osaka
- 2016 “Hakuin Exhibition” Tohoku History Museum, Miyagi
- 2011 “Enishi” Buddha statue dedication project (Activities to pray and requiem Buddha statues to the disaster area in Tohoku with Buddhist master Miura Youzan)
- 2008 Exhibition, Takashimaya Art Gallery, Nihonbashi/ Yokohama/ Osaka/ Kyoto/ JR Nagoya, Mitsukoshi Art Gallery, Nihonbashi